

# AMADEUS

Aufführungsdauer ca. 1.15 min

Moderato (♩ = c. 100)

III

Wolfgang Güdden

Flöte

Oboe

Klarinette in B♭

Fagott

Measures 1-3 of the score. The Flute part begins with a forte (*f*) dynamic. The Oboe, Clarinet in B-flat, and Bassoon parts enter in measure 3, also marked *f*.

Fl.

Ob.

B♭ Kl.

Fag.

Measures 4-6 of the score. The Flute part has a forte (*f*) dynamic. The Oboe, Clarinet in B-flat, and Bassoon parts continue with a forte (*f*) dynamic. The Bassoon part has a mezzo-piano (*mp*) dynamic marking in measure 6.

Fl.

Ob.

B♭ Kl.

Fag.

Measures 7-9 of the score. The Flute part has dynamics of *f*, *mp*, and *mf*. The Oboe part has dynamics of *f*, *mp*, and *mf*. The Clarinet in B-flat part has a forte (*f*) dynamic. The Bassoon part has dynamics of *f*, *mp*, and *mf*.

Fl.

Ob.

B♭ Kl.

Fag.

Measures 10-12 of the score. The Flute part has a forte (*f*) dynamic. The Oboe part has a forte (*f*) dynamic. The Clarinet in B-flat part has a forte (*f*) dynamic. The Bassoon part has a forte (*f*) dynamic.

2

Fl. III *p*

Ob. *p*

B $\flat$  Kl. *mf* *f* *ff* *p* *f*

Fag. *p*

14

Fl. *p*

Ob. *p*

B $\flat$  Kl. *f* *p* *mp*

Fag. *p*

15

Fl. *mf* *f* *f*

Ob. *mf* *f* *f*

B $\flat$  Kl. *fp* *f*

Fag. *mf* *f* *f*

18

Fl. *f*

Ob. *f* *mf*

B $\flat$  Kl. *f*

Fag. *f*

21

Fl. *mf* III *p* *mf* 3

Ob. *mp* *mp*

B $\flat$  Kl. *mf* *p* *mf*

Fag. *mf* *mp* *mp*

24

Fl. *mf*

Ob. *mf* *mf*

B $\flat$  Kl. *f*

Fag. *mf*

26

Fl. *f* *ff*

Ob. *f* *ff*

B $\flat$  Kl. *ff*

Fag. *f* *ff*