

Bb-Trompete 1 TREASURE HUNT

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Andante

A

B

C

D

10 10 10 10

mf

42

47

Allegro 12/8

52

mf

55

58

61

mp

64

E

mf

67

f

70

73

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 76-79. Dynamics: *f*.

Musical staff 2: Treble clef, key signature of two sharps. Measures 80-82. Dynamics: *f*.

Musical staff 3: Treble clef, key signature of two sharps. Measures 83-86. Dynamics: *f*.

Musical staff 4: Treble clef, key signature of two sharps. Measures 87-90. Dynamics: *solo*, *f*. Tempo: **Maestoso**.

Musical staff 5: Treble clef, key signature of two sharps. Measures 91-94. Dynamics: *f*. Tempo: **Moderato**. Time signature change to 2/4.

Musical staff 6: Treble clef, key signature of two sharps. Measures 106-109. Dynamics: *mp*.

Musical staff 7: Treble clef, key signature of two sharps. Measures 110-114. Dynamics: *solo*, *f*. Tempo: **Maestoso**.

Musical staff 8: Treble clef, key signature of two sharps. Measures 115-121. Dynamics: *p³*.

Musical staff 9: Treble clef, key signature of two sharps. Measures 122-129. Dynamics: *p³*.

Musical staff 10: Treble clef, key signature of two sharps. Measures 130-140. Dynamics: *p³*.

Musical staff 11: Treble clef, key signature of two sharps. Measures 141-160. Dynamics: *p³*. Tempo: **Allegro** (M.M. ♩ = c. 120). Time signature change to 12/8.

Musical staff 12: Treble clef, key signature of two sharps. Measures 161-164.

treasure hunt

3

166 *mf*

169

172

176

179 **I** **4** **J**

185

190 *mf*

193

196

200

203

206

Detailed description: This is a musical score for a piece titled "treasure hunt". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 166 to 206. The first staff (166) begins with a dynamic marking of *mf* and features a triplet of eighth notes. The second staff (169) continues the melodic line with various rhythmic patterns. The third staff (172) shows a sequence of eighth notes. The fourth staff (176) includes a first ending bracket labeled "I" and a measure with a "4" above it, indicating a four-measure rest. The fifth staff (185) contains a double bar line and a measure with a "J" below it. The sixth staff (190) has a dynamic marking of *mf*. The seventh staff (193) continues the melodic development. The eighth staff (196) features a sequence of eighth notes. The ninth staff (200) includes a first ending bracket. The tenth staff (203) continues the melodic line. The final staff (206) concludes the piece with a long note and a final cadence.

4
210

treasure hunt

Musical notation for measures 210-215. Includes a key signature of two sharps (F# and C#), a treble clef, and a 4/4 time signature. A box labeled 'K' is above the first measure. A fermata is placed over measures 212 and 213. A '3' is written above measure 214, and a '6' is written above measure 215. The piece concludes with a double bar line and a 3/4 time signature.

221

Moderato (♩ = c. 168)

Musical notation for measures 221-225. Includes a key signature of two sharps, a treble clef, and a 3/4 time signature. A box labeled 'L' is above measure 222, and a box labeled 'M' is above measure 224. A fermata is placed over measures 221 and 222. The dynamic marking *mf* is placed below measure 224. The piece concludes with a double bar line.

258

Musical notation for measures 258-265. Includes a key signature of two sharps, a treble clef, and a 4/4 time signature. The piece concludes with a double bar line.

266

Allegro molto
cant.

Musical notation for measures 266-273. Includes a key signature of two sharps, a treble clef, and a 4/4 time signature. A box labeled 'N' is above measure 267. The piece concludes with a double bar line.

274

Musical notation for measures 274-282. Includes a key signature of two sharps, a treble clef, and a 4/4 time signature. The piece concludes with a double bar line.

283

6

Musical notation for measures 283-295. Includes a key signature of two sharps, a treble clef, and a 4/4 time signature. A box labeled '6' is above measure 284. The dynamic marking *f* is placed below measure 295. The piece concludes with a double bar line.

296

Musical notation for measures 296-300. Includes a key signature of two sharps, a treble clef, and a 4/4 time signature. The piece concludes with a double bar line.